

INTER-SCHOOL
HOUSE CUP V
2025
GENERAL GUIDELINES
AND
EVALUATION CRITERIA

GENERAL GUIDELINES

1. Students in the school register as at 1st June 2025 will be allowed to take part in the competition.
2. The principal of the respective school requires to verify and confirm in the attached cast and production list, that they are from the winning house of the Inter-House competition held in 2025.
3. 5 copies of the script should be handed over to Cold Theatre7 by 23rd May 2025 (if your respective school's competition is after the 23rd of May 2025, please be kind enough to hand over 5 copies of each script performed by all houses of the school)
4. The final cast list and the award nomination sheets endorsed by the principal, should be handed over to Cold Theatre7 by 10th June 2025. If your competition between the 10th of June & 22nd June 2025, please be kind enough to send the final cast list and award nomination sheets endorsed by the principal on the day immediately after your competition date.
5. The cast should not be more than **35 students**.
6. The duration of the play should be between **20 - 25 minutes only**. (1 Mark will be deducted per minute performed over 25 minutes)
7. Only **basic lighting equipment** which is available at the Lionel Wendt will be provided
External lighting / inflammable equipment will not be allowed.
8. The drama should be in **English**
Sinhala or Tamil can be used at a very minimal level if required, but 95% of the play should be in English.
9. Priority will be given to **students** for all the category awards.
10. The unanimous decision of the judges will be taken as **final**.

EVALUATION CRITERIA

The unanimous decision of the judges, based on the criteria below, will be taken as final.

Main Awards

60%

- Acting
- Understanding of the character / characterization
- Vocal skills, delivery of dialogues, overall pronunciation / comprehensible / projection / articulation,

25%

- Direction
- Casting
- Choreography/ Movements

10%

- Teamwork
- Ensemble Performance

5%

- Effects (Use of Lighting, Costumes, Make up, Stage craft etc.)

Main Awards

Inter-School House Cup Champions Challenge Trophy
Inter-School House Cup 1st Runner Up Challenge Shield
Inter-School House Cup 2nd Runner Up Challenge Trophy
Inter-School House Cup 3rd Runner Up Challenge Shield

Classic Awards

Best Director
Best Male Portrayal
Best Female Portrayal
Best Supporting Male Portrayal
Best Supporting Female Portrayal
Best Ensemble Performance
Best Actor in a Villain's Portrayal

Fan Favorite Award

Category Awards

Best Choreography

- The choreographer/s of the play can either be:
 - (1) The director/s (Internal / External) or
 - (2) Student/s who are in the school register as at 1st June 2025.
- **Please note: Any other external choreographer/s will not be eligible for this award.**
- Evaluation will be based on;
 - Overall choreography / movements
 - Value additions / Effective impact on the characters and the entire play.

Best Backstage Crew

- Only ten (10) crew members will be permitted access to the stage area for the purpose of setting up and removing sets and props. All such individuals must carry and display their official passes issued by the Organizing Committee at all times.
- 70% of the backstage crew should consist:
 - (1) School boys / girls who are in the school register as at 1 June 2025
 - (2) Should be from the houses which did not win the Inter-House Drama competition.
- Schools will not be eligible for this award, if they exceed the number of crew members
- Evaluation will be based on;
 - Time management
 - Stage discipline
 - Coordination with the technical staff / organizers.

Best Music

- Music can be sourced, composed, produced and operated by:
 - (1) A student who is in the school register as at 1st June 2025.
 - or
 - (2) The Director/s.
- It should be noted that the prime consideration for this award will be given for students who are able to produce or compose the music.
- Technical assistance will be provided by the organizing committee to the nominee who will be executing the music queues. (preferably a student from one of the houses that did not qualify to compete at the house cup)

- If the music queues are executed by the director/s who are not in the school register as at 1 June 2013, or by any other external party, please confirm the same in the nomination form.
- Evaluation will be based on;
 - Overall effective impact and value addition towards the entire performance.
 - Techniques used during the execution.

Best Lighting & Special Effects

- The lighting plan for the play can be designed and executed by:

(1) A student who is in the school register as at 1st June 2025

or

(2) The Director/s. (Internal/External)

- The nominee (a student from a house which did not qualify to compete at the house cup) must be present in the lights box during the performance and execute the lighting cues.
- If the lighting plan is executed by the director/s who are not in the school register as at 1 June 2025, or by any other external party, please confirm the same in the nomination form.
- Evaluation will be based on;
 - Overall lighting plan / design and the techniques used during the execution.
 - Effectiveness and value addition to the entire performance.

Best Stage Setting

- The stage set can be designed by:

(1) A student who is in the school register as at 1st June 2025

Or

(2) The Director/s

- If the stage set is designed by the director/s who are not in the school register as at 1st June 2025, or by any other external party, please confirm the same in the nomination form.
- Evaluation will be based on;
 - Overall design and the techniques used.
 - Effectiveness and the value addition to the entire performance.

Best Costumes

- Costumes can be designed by:
 - (1) A student who is on the school register as at 1st June 2025
 - (2) The Director/s.
- If the costumes are designed by the director/s who is not in the school register as at 1 June 2025, or by any other external party, please confirm the same in the nomination form.
- Evaluation will be based on the below:
 - Effectiveness and the value addition to the entire performance.

Best Make-up

- Make-up plan can be designed & executed by:
 - (1) A student who is in the school register as at 1st June 2025
 - or
 - (2) The Director/s.
 - or
 - (3) External professionals
- **Please note: External professionals will not be considered for this award.**
- The nominee must be present at the Lionel Wendt during the performance.
- If the make-up is done by the director/s who are not in the school register as at 1 June 2025, or by any other external party, please confirm the same in the nomination form.
- Evaluation will be based on the below
 - Make-up techniques used.
 - Effectiveness for each character and the value addition to the entire performance.

Best Original Script

- Script can be written by:
 - A student who is in the school register as at 1st June 2025
 - or
 - The Director/s.
 - or
 - A past student from their respective schools

CT7 Digital Award

Video

To create an attractive video targeting social media viewers to introduce the school's performance & participation at the event.

The video should be no longer than 60 seconds, with an aspect ratio of 9:16 (portrait) and 1080p resolution.

- Alternatively, you can send an image of the cast in line with a preferred concept and design, with a 1:1 aspect ratio.

Image

An image of the cast taken in line with a preferred concept and design targeting social media viewers.

- Aforementioned has to be driven by a student who is in the school register as at 1st June 2025.
- Evaluation will be based on:
 - The creativity and the relevance
 - Social media viewer engagement.

Directions for Creating a Submission for The CT7 Digital Award

- Deadline: Please send this by the end of the day on 17th June. We have a strict deadline for this award, and no submissions will be accepted after the deadline. Make sure to flex your creativity to make the most attractive post and win the award!

3. Backstage Footage:

- We also need a short video of your backstage practices.
- This should be a maximum of 20 seconds, with an aspect ratio of 9:16 (portrait) and 1080p resolution.
- Deadline: Please send this by 19th July.

Fan Favourite Award

The **Fan Favourite Award** is a special recognition given to a character that is **not a lead or supporting role**, but who still manages to capture the attention and hearts of the audience through a memorable performance.

Eligibility and Guidelines:

- Schools must nominate a minimum of **one (01)** and a maximum of **five (05)** characters per play for this award.
- The nominated character must not be the lead or a main supporting role.
- This nomination must be submitted along with the final cast list and award nomination sheet.

Audience Voting Process:

- Each audience member will receive a ticket with a **QR code** printed on it.
- By scanning the QR code, the audience member will access a voting platform.
- The **list of schools in performance order** will appear on their device.
- For each performance, the audience can vote for the nominated **Fan Favourite** character.
- The name of the character shown will be based on the school's official nomination.
- Each audience member can **vote once per school**.

Award Criteria:

The award will be presented to the nominated character who receives the **highest number of audience votes** across all performances. This character must demonstrate uniqueness, creativity, and the ability to leave a lasting impression on the audience.

IMPORTANT

- School coordinator will be required to liaise with the relevant committee members at all times.
- Your team must be present at the Lionel Wendt 30 minutes prior to your performance.
- Cast and Crew passes should be retained until the end of the event. (Cast passes must be worn after the performance).
- Your team must ensure discipline, remain silent and not disturb any other performances.
- Consumption of food and beverages will be strictly prohibited within the theatre premises.
- Video recording or flash photography of performances will be strictly prohibited.
- Students participating in the House Cup should ensure their dressing rooms are left clean after use. Marks will be deducted if this is not followed.
- All details in the nomination forms should be completed in **BLOCK CAPITAL** letters.
- No changes will be allowed for the script / cast list / award nominations after 25th May 2025.
- Nomination forms / cast list which are not endorsed by the principal will not be accepted
- If you require any information, please contact Chathuranga Hapuarachchi on 0770648544